

The Guild of American Papercutters Announces

Places in Paper:
Guild of American Papercutters Exhibition

Gallery 3700
3700 Four Mile Run Dr.
Arlington, VA

September 9– December 8, 2019
Opening Reception October 12, 3 – 5 pm

with optional travel to

Westover Library
1644 N McKinley Rd
Arlington, VA

December 17, 2019 – February 18, 2020

GAP invites members to submit their artwork for **Places in Paper**, which will travel the Mid-Atlantic throughout fall 2019 and winter 2020. All member-artists with current memberships are eligible to submit work. If you are not yet a member, you may register online at papercutters.org/joingap.

GAP members hail from all regions of the country and across the globe. We draw on traditions from many cultures, passed down through generations. We are rural and urban, North and South, coast and mountain. **Places in Paper** invites original cut paper work about where we live, where we come from, and where our dreams take place.

Return domestic shipping of unsold artwork outside the DC area will be provided at no cost to the artists and three entries will receive cash awards.¹

Jurors:

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|-----------------------|---|
| Anne Burton | Gallery Director of BlackRock Center for the Arts |
| Melanie Kehoss | Co-Vice President of Membership of Guild of American Papercutters |
| Tamar Shadur | Owner of Shadur Arts |

Exhibition Calendar

¹ Pending outside funding approval, official as of July 1. Subsidy would be provided for international shipping.

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| Entry Deadline: | July 15, 2019 |
| Artist notification: | August 1 |
| Shipped artwork arrival: | August 8 – 22 (see Terms #1) |
| Installation: | Sept 4 - 6 |
| Gallery 3700 show opens: | September 9 |
| Gallery 3700 reception: | October 12, 3 – 5 p.m. |
| Gallery 3700 show closes: | December 9 |
| Library show opens: | December 17, 2019 |
| Library show closes: | February 18, 2020 |
| Return of Artwork: | Artwork will be returned within 5 days of the closing, unless an additional venue is secured and the artist agrees to participate. |

Eligibility

1. GAP Membership must be current for participation. Please check the status of your membership and pay your membership fee if needed prior to submission.
2. Non-members may join GAP prior to submission. papercutters.org/joingap
3. Submissions must incorporate papercutting (any style) and must be original in design and execution (no reproductions, please).
4. The perimeter of artwork with frame cannot exceed 140”.
5. 3D artwork can be no more than 12” deep or wide.
6. Wall-hung work cannot project more than 4” from the wall.

Submission Instructions

1. Be a current member of GAP. To join, go to www.papercutters.org/joingap/. To renew, go to www.papercutters.org and log in (upper right).
2. Click [here](#) to fill out the online form.
3. Email images of up to 3 artworks to gapguild@gmail.com, following these guidelines:
 - a. File format: JPEG only (.jpg or .jpeg)
 - b. File dimensions: Between 1200 and 2000 pixels on the longest side.
 - c. Title images with first initial, last name, and number corresponding to the entry form. (e.g. jdoe1.jpg, detail images labeled jdoe1detail.jpg)
 - d. Optional detail images are limited to one per artwork, and do not count against your image total.
 - e. Send jpeg(s) via email attachment to gapguild@gmail.com.
 - f. Images that do not meet these specifications may be disqualified.

Terms and Responsibilities

1. If accepted, you will be responsible for sending your artwork to Arlington by the September 4 installation. For hand-delivered art, email mkehoss@outlook.com to make arrangements. Otherwise, shipped art can arrive August 8 – 22. Ship to:

Melanie Kehoss
5826 Washington Blvd
Arlington, VA 22205

2. Work must remain on view for the duration of the 3700 show. All artists are encouraged to allow their work to travel to additional venue(s). If artwork must be returned before travelling to Westover Library, artist must notify Melanie Kehoss, mkehoss@outlook.com by November 18.
3. All artwork must be ready to hang. Please, no saw-tooth hangers. Any non-traditional hanging mechanisms must be arranged prior to shipment—email mkehoss@outlook.com
4. There is no entry fee for this show. Donations to GAP are always welcome!
5. We **highly recommend** that you avoid framing under glass. For any artwork larger than 11x14", plexiglass is required. If glass breaks during shipping, it may damage your artwork and we will not be able to hang your piece.
6. Artwork can be for sale, with 30% commission to GAP and 70% to artist.
7. The venues and exhibit organizers will make every effort to protect artwork. GAP and its members will not be held liable for damage or theft. Limited insurance may apply during installation but artists are encouraged to insure their work independently.

If you have questions, please contact Melanie Kehoss at mkehoss@outlook.com