



**The Guild of American Papercutters, P.O. 384, 214 S. Harrison Avenue, Somerset, Pennsylvania 15501**

[www.papercutters.org](http://www.papercutters.org) [GAPguild@gmail.com](mailto:GAPguild@gmail.com)

Prospectus - **“Ex Libris”**- GAP Mini - Exhibit

April 15 – September 15, 2020

Date of Receiving: April 5

Raise awareness for National Library Week, April 19 – 25, 2020, and celebrate the art of papercutting by designing a cut-paper book-plate to be exhibited first at GAP’s National Office in Somerset, PA. These **unframed**, original artworks will be easily mailed for this show, and will also be eligible to become a traveling show, hosted by GAP members around the country. After they arrive in Somerset, **they will be scanned** and then **inserted in clear envelopes** to protect them. The scans will provide a lasting record of the show and will allow **People’s Choice selections to be printed as book-plates**.

Size:

Papercuttings original in design and execution, **6” X 4”**, are invited to be submitted for exhibition in the foyer GAP glass case at Laurel Arts, Somerset. When these p-cuttings are exhibited, a small number on  $\frac{1}{4}$ ” circle will be attached to front corner. The numbers will be listed with name of artist on a group identification page attached to the case.

Fee:

Guild members may enter **one or two pieces for a flat fee of \$20**.

This fee will help to offset costs of printing **a people’s choice selection**. (Membership dues must be paid in advance.) All entries will be accepted; there will be no jury process.

**Write Check to GAP, indicate Ex Libris on Memo line. Mail with entry form to:**

**Guild of American Papercutters, attn. Rebecca Raupach, P.O. 384, Somerset, PA. 15501**

Design Requirements:

The design can be horizontal or vertical. It must be backed by **matboard** which does not exceed 6” X 4”, and which may only add strength or provide a border to the design.

Each 6” X 4” submission must **include either the words From the Library of \_\_\_\_\_ or Ex Libris \_\_\_\_\_** so that it can become a useful book-plate. The design’s calligraphy can be mixed medium combined with cut paper. The matboard back of each piece must have secure, legible identification: artist name, email, and postal address.

Limitations:

Neither GAP nor Laurel Arts will assume responsibility for damage or loss. Artists will indicate on entry form whether the cutting is to be returned immediately after September, or if it can become the mini-box show property of GAP so that it is available to be used in future guild shows. If you request immediate return, please add the return postage fee to your \$20 entry fee before mailing it with your artwork.

**Entry Forms: must be completed in Duplicate for each entry  
One copy will be attached to reverse side of each work submitted; the second copy will be filed in a binder.**

Entry #1	Entry #1
Name _____	Name _____
Address _____	Address _____
_____	_____
Email _____	Email _____
Phone _____	Phone _____
Title, if any _____	Title, if any _____
May this work be exhibited on line ? _____	May this work be exhibited on line? _____
Can this work become permanent Property of GAP? _____	Can this work become permanent Property of GAP? _____
Do you request immediate return? _____	Do you request immediate return? _____

Entry #2	Entry #2
Name _____	Name _____
Address _____	Address _____
_____	_____
Email _____	Email _____
Phone _____	Phone _____
Title, if any _____	Title, if any _____
May this work be exhibited on line ? _____	May this work be exhibited on line? _____
Can this work become permanent Property of GAP? _____	Can this work become permanent Property of GAP? _____
Do you request immediate return? _____	Do you request immediate return? _____